

Syllabus For Undergraduate Courses Under Choice Based Credit System

B. A. (General) 1st SEMESTER

(FOR BATCHES ADMITTED IN 2020 & ONWARDS)

ABILITY ENHANCEMENT COMPULSORY COURSE-I

ECS120: ENGLISH COMMUNICATION SKILLS

Credits: 4

Unit 1: Essays:

1. How Wealth Accumulates and Men Decay: George Bernard Shaw
2. Whatever I Learned I Learned in the Forest: Vandana Shiva
3. Better Health For Everyone: Health Care in Two Worlds : (Extract from Making Connections: A Strategic Approach to Academic Writing, Edition: 3)

Unit II: Short Story

1. The New Constitution: Saadat Hasan Manto
2. The Garden Party: Katherine Mansfield

Unit III: Poetry

1. Ecology : A K Ramanujan
2. Mending Wall: Robert Frost
3. The Unknown Citizen: W H Auden

Unit IV: Science Fiction (Extracts)

1. The Last Question: Isaac Asimov
2. There Will Come Soft Rains: Ray Bradbury

TITLE OF ANTHOLOGY: AECC:

ENGLISH ISBN: 9781108714464

PUBLISHER: CAMBRIDGE UNIVERSITY PRESS

[Note: Since AECC (English) is a foundation course for General English therefore the concerned teachers are advised to expose students first to the textbook: AECC-English followed by the textbook: English-1, This will be effective for students enrolled for the academic session 2020 and onwards. As such, all the concerned teachers are requested to ensure that teaching of the General English-I Course is taken up only after completing the English Communication Skill AECC (English) Course for the BA 1st Semester students]

BA 1st SEMESTER (GENERAL)

GENERAL ENGLISH (For Arts)

(FOR BATCHES ADMITTED IN 2020 & ONWARDS)

GEN120: GENERAL ENGLISH-I CREDITS: THEORY: 4; TUTORIAL: 2

MAX. MARKS: THEORY: 60; TUTORIAL: 30

THEORY (4 CREDITS; 60 HOURS; 60 MARKS):

Unit I: One Act Play

The New Hangman: Laurence Housman

Unit II: Essays

Wings of Fire (An extract): A P J Abdul Kalam

One World, One Culture: (Extract from Making Connections: Skills and Strategies for Academic Writing, Edition: 3)

Unit III: Poetry

The Chimney Sweeper (SoE): William Blake

Postcard from Kashmir/ Dacca Gauzes- Agha Shahid Ali

A Prayer for my Daughter- W B Yeats

Unit IV: Short Story

Lottery: Munshi Premchand

The Bet: Anton Chekov

TUTORIAL (2 CREDITS; 30 HOURS; 30 MARKS):

TUTORIALS BASED ON UNIT-I TO UNIT-IV

[Note: Since AECC-1 (English) is a foundation course for General English therefore the concerned teachers are advised to expose students first to the textbook: AECC-English followed by the textbook: English-1, This will be effective for students enrolled for the academic session 2020 and onwards. As such, all the concerned teachers are requested to ensure that teaching of the General English–I Course is taken up only after completing the English Communication Skills (AECC-I) Course for the BA 1st Semester students]

BA 1st SEMESTER ENGLISH LITERATURE

CORE

EL120C: ENGLISH LITERATURE: BRITISH POETRY – I

(Credits: Theory-04, Tutorials/Assignments-02)

THEORY (4 CREDITS)

Unit I: Geoffrey Chaucer--- “Prologue to Canterbury Tales”

Unit II: • Shakespeare--- Sonnets 12, 18, 66

• John Donne --- “Valediction: Forbidding Mourning”, “Batter My Heart”

Unit III: John Dryden---“MacFlecknoe”, “Absalom and Achitophel”

Unit IV: Milton--- Paradise Lost, Book I

TUTORIALS/ASSIGNMENTS (2 Credits) BASED ON UNITS III & IV

BA 2nd SEMESTER (GENERAL)

GENERAL ENGLISH (For Arts)

(FOR BATCHES ADMITTED IN 2020 & ONWARDS)

GEN220: GENERAL ENGLISH-II

CREDITS: THEORY: 4, TUTORIAL: 2

CONTENTS (THEORY: 4 CREDITS)

Unit I: Travelogue (Extract)

Why we Travel: Pico Iyer

Unit II: Prose (Extract from Diary)

The Diary of Anne Frank

Unit III: Poetry

Identity Card: Mahmoud Darwesh

Digging: Seamus Heaney

This is a Photograph of Me/ A Moment: Margaret Atwood

Unit IV: Autobiography

Joothan: Om Prakash Valmiki

TUTORIAL (2 CREDITS): TUTORIALS BASED ON ALL THE ABOVE FOUR UNITS

Textbook recommended: English-2, Cambridge University Press.

BA 2nd SEMESTER
ENGLISH LITERATURE
CORE

EL220C: ENGLISH LITERATURE: BRITISH DRAMA

(CREDITS: THEORY-04, TUTORIALS-02)

THEORY (4 CREDITS)

Unit I: Marlowe--- Tamburlaine, Part 1

Unit II: Shakespeare--- Twelfth Night

Unit III: Shaw--- Pygmalion

Unit IV: Osborne--- Look Back in Anger

TUTORIALS/ASSIGNMENTS (2 CREDITS) BASED ON UNITS III & IV

BA 3rd SEMESTER (GENERAL)

GENERAL ENGLISH (For Arts & Commerce)

(FOR BATCHES ADMITTED IN 2019 & ONWARDS)

GE319C: GENERAL ENGLISH-I

CREDITS: THEORY: 4, TUTORIAL: 2

Unit I: One Act Play

The New Hangman: Laurence Housman

Unit II: Essays

Wings of Fire (An extract): A P J Abdul Kalam

One World, One Culture: (Extract from Making Connections: Skills and Strategies for Academic Writing, Edition: 3)

Unit III: Poetry

The Chimney Sweeper (SoE): William Blake

Postcard from Kashmir/ Dacca Gauzes- Agha Shahid Ali

A Prayer for my Daughter- W B Yeats

Unit IV: Short Story

Lottery: Munshi Premchand

The Bet: Anton Chekov

Textbook recommended: English-1, Cambridge University Press.

UG Syllabus for English Literature under the Choice Based Credit Scheme (CBCS) to be implemented from 2018.

The detailed syllabus for English Literature given below has been designed in accordance with the UGC guidelines for CBCS and the suggestions of the Board of Undergraduate Studies. The syllabus includes 4 Compulsory Core Courses (CC) of 6 credits each with one CC in each semester from Semesters I to IV and 4 Discipline Specific Electives (DSE) of 6 credits each with 2 DSE's in each semester from Semester V to VI. The student opting for English Literature needs to earn 36 credits by taking all the 4 CC's from Semester I to IV and s/he can choose one DSE each from Semester V and VI from the given options.

Semester – III

CC 3: British Poetry II

Unit I: William Wordsworth--- “Tintern Abbey”, “Ode: Intimations of Immortality”

Unit II: • Shelley--- “Ode to the West Wind”, “Ozymandias”, “Hymn to Intellectual Beauty”

• Keats--- “Ode to a Nightingale”, “Ode on a Grecian Urn”

Unit III: Tennyson --- “Ulysses”, “Lady of Shallot”, “The Defence of Lucknow”

Unit IV: W B Yeats--- “Easter 1916”, “A Dialogue between Self and Soul”

BSc 3rd SEMESTER (GENERAL)

GENERAL ENGLISH (For Science)

(FOR BATCHES ADMITTED IN 2019 & ONWARDS)

ENG319: ENGLISH-I

CREDITS: THEORY: 2

Unit I: One Act Play

The New Hangman: Laurence Housman

Unit II: Essays

Wings of Fire (An extract): A P J Abdul Kalam

One World, One Culture: (Extract from Making Connections: Skills and Strategies for Academic Writing, Edition: 3)

Textbook recommended: English-1, Cambridge University Press.

BA/B. Com. 4th SEMESTER (GENERAL)

GENERAL ENGLISH (For Arts & Commerce)

(FOR BATCHES ADMITTED IN 2019 & ONWARDS)

GE419C: GENERAL ENGLISH-II

CREDITS: THEORY: 4, TUTORIAL: 2

Unit I: Travelogue (Extract)

Why we Travel: Pico Iyer

Unit II: Prose (Extract from Diary)

The Diary of Anne Frank

Unit III: Poetry

Identity Card: Mahmoud Darwish

Digging: Seamus Heaney

This is a Photograph of Me/ A Moment: Margaret Atwood

Unit IV: Autobiography Joothan: Om Prakash Valmiki

Textbook recommended: English-2, Cambridge University Press.

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Semester – IV

CC 4: British Novel

Unit I: Jane Austen--- Pride and Prejudice

Unit II: Charles Dickens--- Oliver Twist

Unit III: D H Lawrence--- Sons and Lovers

Unit IV: Virginia Woolf--- Mrs Dalloway

BSc 4th SEMESTER (GENERAL)

GENERAL ENGLISH (For Science)

(FOR BATCHES ADMITTED IN 2019 & ONWARDS)

ENG419: ENGLISH-II

CREDITS: THEORY: 2

Unit I: Travelogue (Extract)

Why we Travel: Pico Iyer

Unit II: Prose (Extract from Diary)

The Diary of Anne Frank

Textbook recommended: English-2, Cambridge University Press.

4th SEMESTER

SKILL ENHANCEMENT COURSES (SEC) (English)

EN418S: ENGLISH LANGUAGE TEACHING (ELT)

CREDITS: THEORY: 2, PRACTICAL: 2

THEORY (2 CREDITS)

Unit I: Introducing Phonetics and Phonology

- The Speech Mechanism
- Phonemes: Consonants, Vowels and Diphthongs
- Phonetic transcription of words and sentences

Unit II: Theory Communication Skills

- Introduction to Communication
- Types of Communication (Verbal and Non-verbal) • Barriers to Communication

PRACTICAL (2 CREDITS)

Unit III: Production of English Speech Sounds Vowels and Consonants

Unit IV: English in Situations

- Greeting
 - Introducing Oneself
 - Invitation
 - Making Request
 - Expressing Gratitude
 - Complimenting and Congratulating
 - Expressing Sympathy
 - Apologizing
 - Asking for Information
 - Seeking Permission
 - Complaining and Expressing Regret
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Semester V

ENG516: English-III

Prescribed for B. A. / B. Com. / B. Sc. / B. Sc. (Home Science) & B. Sc. IT (General) [Arts / commerce / Science Streams (General Programme)]

Credits-2

Unit 1: Grammar in Use

- Modals
- Transformation of Sentences

Unit 2: Poetry

Aga Shahid Ali: “Postcard from Kashmir”, “The Wolf’s Postscript...”

A K Ramanujan: “Of Mothers among Other Things” , “Obituary”

Recommended Textbook: Understanding English III .Foundation Books/Cambridge University Press India Pvt. Ltd.

5th SEMESTER

DISCIPLINE SPECIFIC ELECTIVES (DSEs)

OPTION - I

EL516DA: ENGLISH LITERATURE – AMERICAN LITERATURE

CREDITS: THEORY: 6

DCE 1: American Literature

Unit I: Tennessee Williams: The Glass Menagerie

Unit II: Mark Twain: The Adventures of Tom Sawyer

Unit III: Ernest Hemingway: For Whom the Bell Tolls

Unit IV: Poetry

Emily Dickinson: “Hope is the thing with Feathers”

“Because I Could Not Stop for Death”

“I am Nobody”

“A Bird Came Down the Walk”

Robert Frost: Mending Wall

Home Burial

Stopping by Woods on a Snowy Evening

5th SEMESTER

DISCIPLINE SPECIFIC ELECTIVES (DSEs)

OPTION - II

EL516DB: ENGLISH LITERATURE –LITERARY CRITICISM

CREDITS: THEORY: 6

DCE2: Literary Criticism

Unit I: William Wordsworth- Preface to the Lyrical Ballads (1802)

S T Coleridge: Biographia Literaria Chapters IV, XIII and XIV

Unit II: Virginia Woolf- Modern Fiction

T S Eliot-Tradition and the Individual Talent

Unit III: I A Richards-Principles of Literary Criticism, Chapters 1. 2 and 34

Unit IV: Cleanthe Brooks---The Heresy of Paraphrase and The Language of Paradox

(in The Well Wrought Urn: Studies in the Structure of Poetry)

5th SEMESTER

ENGLISH LITERATURE

GENERIC ELECTIVE

EL516CG ENGLISH LITERATURE

CREDITS: 6

CC 1: British Poetry I

Unit I: Geoffrey Chaucer--- “Prologue to Canterbury Tales”

Unit II: • Shakespeare— Sonnets 12, 18, 66 • John Donne — “Valediction: Forbidding Mourning”, “Batter My Heart”

Unit III: John Dryden “MacFlecknoe”, “Absalom and Achitophel”

Unit IV: Milton--- Paradise Lost, Book I

5th SEMESTER

SKILL ENHANCEMENT COURSES (SEC) (English)

EN517S: ENGLISH WRITING SKILLS

CREDITS: THEORY: 2, PRACTICAL: 2

THEORY (2 CREDITS)

OBJECTIVES: To enable the students to:

- Acquire fundamentals of writing skills in English.
- Acquire practical knowledge in Business Correspondence.
- Introduce the students to the role, features and use of English for business purposes.

Unit I:

- Understanding written communication (writing process); considering audience and purpose.
- Principle of CODER; Collection of Ideas (free writing, brainstorming, clustering, looping) organization; Drafting, Editing; Redrafting.
- Phonetic transcription of words and sentences

Unit II:

- Types of Official Correspondence; Official letters – Demi-official letters - Features.
- Letter Writing: Mechanics and format; Writing and replying to the letters of request, complaint, jobs; Ordering of goods, thanks, invitations.
- Writing of emails, Curriculum Vitae (CV)
- Preparing minutes of meeting: Format of minutes; Language and style of minutes.
- Writing announcements, circulars, notices and agenda; Writing Notes (Arrangements, inquiries, requests, apologies and explanations)

PRACTICAL (2 CREDITS) Unit III & IV)

- Writing Paragraphs of different types on different topics.
 - Writing letters of different types using proper format.
 - Writing emails and CV's.
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Semester VI

ENG616: English-IV

Prescribed for B. A. / B. Com. / B. Sc. / B. Sc. (Home Science) & B. Sc. IT (General) [Arts / commerce / Science Streams (General Programme)]

Effective for Academic Session-2018

Credits-2

Unit 1: Writing Skills

- Advertisements / e mails
- Essay

Unit 2: Prose

- Amartya Sen: How to Judge Globalism
- Martin Luther King: I Have a Dream

Recommended Textbook: Understanding English III. Foundation Books/Cambridge University Press India Pvt. Ltd.

6th SEMESTER

DISCIPLINE SPECIFIC ELECTIVES (DSEs)

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OPTION –I

EL616DA: ENGLISH LITERATURE: INDIAN WRITING IN ENGLISH

CREDITS: 6

Unit I: R K Narayan--- Swami and Friends

Unit II: Anita Desai--- Clear Light of Day

Unit III: Kamala Das--- "My Grand Mother's House" "The Stone Age" "The Old Play House"
Agha Shahid Ali--- "Dhaka Gauzes" "Postcard from Kashmir" "I see Kashmir from New Delhi at Midnight"

Unit IV: Girish Karnad--- Tughlaq

OPTION –II

EL616DB: ENGLISH LITERATURE: POSTCOLONIAL LITERATURES

CREDITS: 6

Unit I: Chinua Achebe--- Arrow of God

Unit II: Salman Rushdie--- Midnight's Children

Unit III: Short Story--- Bessie Head---"The Collector of Treasures"

Arna Ata Aidoo--- "The Girl who Can"

Grace Ogot--- “The Green Leaves”

Unit IV: Poetry Pablo Neruda--- “Tonight I can Write”, “The Way Spain Was”

Derek Walcott---“ A Far Cry from Africa”, “Names”

David Malouf--- “Revolving Days”, “Wild Lemons”
