CURRICULUM VITAE

Prof. Dr. Gazala Gaiys

Poet, Author, Academic, and Administrator

Principal, Government Degree College Pampore, Pulwama
Higher Education Department, Jammu & Kashmir



PERSONAL INFORMATION

NAME	Prof. Dr. Gazala Gaiys
PRESENT POSITION	Principal, Government Degree College Pampore (Pulwama)
DESIGNATION	Professor (Principal)
DEPARTMENT	Higher Education Department, Jammu & Kashmir
DATE OF BIRTH	11th June 1970
DATE OF FIRST APPOINTMENT	09th February 2000
TEACHING EXPERIENCE	26 Years
CONTACT NUMBER	+91-9018312672
EMAIL	gazalagayas@gmail.com
RESIDENTIAL ADDRESS	Gulberg Colony, House No. 233/9, Sector-2, Hyderpora Bypass, Srinagar, Jammu & Kashmir, India

PROFESSIONAL PROFILE

Prof. Dr. Gazala Gas is an accomplished academician, researcher, poet, and author with extensive experience in higher education, literary studies, ecocriticism, postcolonial studies, comparative literature, and environmental humanities. Her academic contributions include scholarly publications, books, international conference presentations, research supervision, curriculum development, and leadership in higher education administration.

ACADEMIC QUALIFICATIONS

QUALIFICATION	INSTITUTION	YEAR
Bachelor's Degree	University of Kashmir	1992
M.A. in English	University of Kashmir	1995
Ph.D. in English	University of Jammu	2016

Doctoral Research Topic

> ***"An Ecocritical Comparison of the Poetry of Archibald Lampman and Ghulam Ahmad Mahjoor"***

ADMINISTRATIVE EXPERIENCE

1. Confirmed Principal on the recommendations of JKPSC/DPC vide HED Government Order No. 270-JK(HE) of 2022 dated 21-12-2022.
2. Dean, Research Hub "Languages and Fine Arts," Amar Singh College Srinagar (2020–2022).
3. Head, Department of English and PG English, Cluster University Srinagar (2018–2022).
4. Chief Coordinator, Two-Day International Conference on Languages and Humanities, GDC Rajpora (26–27 August 2023).
5. Chief Coordinator, One-Week Faculty Development Programme on "Role of AI in Research Writing," GDC Rajpora (August 2024).
6. Chief Coordinator, Two-Day International Conference on "Literature and Environment," GDC Rajpora (26–27 September 2025).
7. Chief Coordinator, One-Week Faculty Development Programme on "Academic Writing and Research Techniques," GDC Pampore (March 2026).

TEACHING EXPERIENCE

INSTITUTION	DURATION
Government Degree College Tangmarg, Baramulla	May 2022 – December 2022
Amar Singh College, Srinagar	2020 – 2022
GDC Magam, Budgam	2019 – 2020
Amar Singh College, Srinagar	2012 – 2019
Government Women's College, Srinagar	2008 – 2012
Government Degree College Baramulla (Autonomous)	2000 – 2008

AWARDS AND HONOURS

1. IARDO Rising Star Award (2020) – Best Researcher.
2. Excellence in Research Award by Lavender Literary Club (01 March 2021).
3. Researcher of the Year Award (2020) by Institute of Scholars.
4. Global Women Inspiration Award and Conclave (2022) by I Can Foundation.

REVIEWER AND EDITORIAL CONTRIBUTIONS

1. Member, Reviewers Board, ATINER Journal, Athens, Greece (2021).
2. Recognized Reviewer, International Journal of Management and Social Studies (2021).

ACADEMIC COORDINATION AND MEMBERSHIPS

Academic Coordination

1. Coordinator, One-Month Certificate Course in Communicative English, Amar Singh College Srinagar (2020).
2. Coordinator and Head, Integrated English Course, Amar Singh College Srinagar (2018–2022).
3. Coordinator, E-Content Generation Team, Cluster University Srinagar for Integrated English (2018–2022).
4. Coordinator, LOCF Seminar on "Trauma Studies and its Relevance in Curriculum."
5. Coordinator, E-Content Generation Team, University of Kashmir (English Literature) (2017–2022).
6. Course Coordinator, CUS IMBA Programme (2018–2022).
7. Coordinator, One-Week FDP on "Thesis Writing," GDC Tangmarg (October 2022).
8. Course Coordinator for Designing and Introduction of Five-Year Integrated English Literature Programme.

Academic Memberships

1. Member of the Academic Council, University of Kashmir for a tenure of three years.
2. Member, Board of Studies (UG), Department of English, Cluster University Srinagar.
3. Member, Board of Studies (PG), Department of English, Cluster University Srinagar.
4. Member, Board of Studies (PG), Islamia College of Science and Commerce Srinagar.
5. Member, Indian Society for Commonwealth Studies (ISCS), Delhi.
6. Member, International Comparative Literature Association.
7. Member, Comparative Literature Association of India.
8. Lifetime Professional Member, Institute of Scholars (InSc).
9. Member, Cape Comorin Trust, Tamil Nadu.

EVALUATION AND EXAMINATION RESPONSIBILITIES

1. Paper Setter for English Literature (UG Level), University of Kashmir (2004 onwards).
2. Paper Setter for English (UG Level), University of Kashmir (2005 onwards).
3. Paper Setter for Indian Classical Literature, University of Kashmir (2016 onwards).
4. Paper Setter for English Literature, Cluster University Srinagar (2017 onwards).
5. Evaluation and Paper Setting for Integrated English (2018 onwards).
6. Paper Setter for PG Department of Distance Education, University of Kashmir (2019 onwards).

RESEARCH GUIDANCE AND PROJECTS

1. Minor Research Project: "Growth of Female Education in District Srinagar During the Last Ten Years" funded by Women's Study Centre, Government Women's College M.A. Road Srinagar (2011).
2. Co-Guide, Ph.D. Scholar Ms. Beenish Mir: *"A Study of Society, Tradition and Worldview in Kashmiri Folktales"* Amity Institute of English Study and Research, AUUP Noida (2020).
3. Co-Guide, Ph.D. Scholar Ms. Jasiya Manzoor: *"Alienation, Anxiety and Awakening: A Critical Study of the Select Works of Haruki Murakami"*
   Amity School of Languages, Amity University, Lucknow Campus (2021).

BOOKS PUBLISHED

1. *Analysing Archibald Lampman as an Ecocritical Poet* (2017). ISBN: 978-93-86053-10-7.
2. *A Romantic Study of Ghulam Ahmad Mahjoor* (2017).
3. *A Collection of Short Stories* (2019). ISBN: 978-81-7880-833-8.
4. *Revolution Across the World: A Comparative Analysis of the Poetry of P.B. Shelley and Abdul Ahad Azad* (2020). ISBN: 978-81-7880-866-6.
5. *Crinkled Memory* – Collection of Poems (2021).
6. *Oneirataxia* – Collection of Poems (2024). ISBN: 978-93-95401-78-4.

AREAS OF RESEARCH INTEREST

Ecocriticism and Environmental Humanities	**Comparative Literature**	**Postcolonial Studies**
Ecofeminism	**Kashmiri Literature**	**Literary Theory and Criticism**
Gender Studies	**Partition Literature**	**Trauma Studies**

RESEARCH PUBLICATIONS

Prof. Dr. Gazala Gaiys has published more than 30 research papers, poems, and short stories in reputed national and international journals. Her publications primarily focus on ecocriticism, comparative literature, ecofeminism, postcolonialism, Kashmiri literature, and environmental humanities.

Selected Publications

1. "Two Speeches of an Underground Man" in *Researcher: A Multidisciplinary Journal, University of Jammu*, Vol-VIII, ISSN No. 2278-9022, March 2014. Print.
2. "Human World Through the Eye of Lampman and Mahjoor" – *Conifers Call: Shimla Journal of Poetry and Criticism* (2015).
3. "Sufferings of Women Characters in Elif Shafak's Novel *Honour*" – *Research Chronicler* (2016).
4. "Comparative Study of Lal Ded and Rumi as Mystic Poets" – *Research Chronicler*.
5. "Wisdom through Nature: An Ecosophical Analysis of Akhtar Mohi-u-din's Short Story 'Growth'" in *Research Chronicler: An International Multidisciplinary Journal*, ISSN No. 2395-4744, June 2017. (Impact Factor: 0.909)
6. "Eco-Consciousness in the Poetry of Archibald Lampman" – *The Commonwealth Review*.
7. "An Ecological Interpretation of the Extended Ecosphere in the Poetry of Archibald Lampman" in *Research Journal of English: An International Journal*, Vol. 2, Issue 4, Oct 2017. (Impact Factor: 4.84)
8. "Representation of Ecological Imperialism and Social-Ecology in the Poetry of Kashmiri Poet, Ghulam Ahmad Mahjoor" in *RJELAL: An International Journal*, Vol. 5, Issue 4, 2017 (Oct–Dec). (Impact Factor: 4.84)
9. "Ecocriticism: A New Response to Kashmiri Poetry from Azad to Zareef Ahmad Zareef" – *AGU International Journal* (2018).
10. "Studying Rabindranath Tagore as an Ecosophy" – *International Journal of English Literature, Language and Skills* (2019).
11. "Ecological Imperialism in Joseph Conrad's *Heart of Darkness*" – *Research Journal of English*.

12. "Representation of Women in Kashmiri Literature" – *IJSELL* (2022).
13. "Expression of Subdued Voices in Select Folktales of Kashmir: A Subaltern Approach" – *Fabula* (2023).
14. "Use of Sublime Landscapes: An Ecofeminist Perspective of Sappho's Poetry" – *IJCRT* (2024).
15. "Beyond Existentialism: From Umwelt to Uberwelt" – *IJCRT* (2025).
16. "*Voice of Existence and Resistance: An Ecofeminist Analysis of Bollywood Films Mother India and Ram Teri Ganga Maili Hogyee"*, Vol. V, Special Issue IV, October 2025, E-ISSN: 2582-9866.
17. "Franz Fanon and Edward Said: A Postcolonial Analysis of E.M. Forster's *A Passage to India*" – *IJCRT* (2026).

CONFERENCES, SEMINARS, AND PAPER PRESENTATIONS

1. Participated in the interdisciplinary workshop "Women and Development: Canada and India" at the University of Jammu (2009).
2. Participated and presented a paper on "Women Writers of Kashmir" in an International Conference, "Gender Diversity and Cultural Pluralism: Canada and Kashmir," held on 17–18 January 2012 at the Indian International Centre, New Delhi.
3. Presented a paper on "Higher Education: Problems and Prospects" at A.S. College Srinagar (2013).
4. Participated in the ELT Workshop organized by the Department of English, University of Kashmir in collaboration with Cambridge University Press (2013).
5. Participated in National Seminar on Agha Shahid Ali: Tradition and Modernity, University of Kashmir (2015).
6. Presented a paper on "Eco-Consciousness in the Poetry of Archibald Lampman" at Osmania University Hyderabad (2017).
7. Presented a paper on "Eco-Psychological Reading of Mahjoor's Poetry" at an International Conference on Island Literature and Environmental Humanities, Kerala.
8. Presented a paper on "Abdul Ahad Azad as a Poet of Ecological Wisdom" at an International Virtual Conference on Environmental Humanities (2020).
9. Chaired an academic session during the International Conference on Persian-Arabic Poetics organized by Comparative Literature Association of India (2021).
10. Presented a paper at the 9th Annual International Conference on Humanities and Arts in Athens, Greece (2022).
11. Presented a paper at the XXIII Congress of the International Comparative Literature Association, Tbilisi State University, Georgia (2022).
12. Presented an Ecofeminist interpretation of the Bollywood film *Ram Teri Ganga Maili* at the International Conference on Environment and Literature, GDC Rajpora (2025).
13. Chaired a session at the International Conference on Environment and Literature, GDC Rajpora (2025).

CREATIVE WRITING

Apart from her academic and research contributions, Prof. Dr. Gazala Gaiys is also an established poet and fiction writer whose literary works reflect themes of memory, ecology, identity, trauma, spirituality, and human emotions.

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