



Office of the Principal

Govt. Degree College Pampore

گورنمنٹ ڈگری کالج پانپور (کشمیر)

Report of Mehndi Artistry Challenge held on 28-02-2026

The Department of Music, in collaboration with the College Cultural Committee, successfully organized a Mehndi Artistry Competition on 28 February 2026 under the able guidance and patronage of the Principal of the college Dr. Gazala Gaiys. The event was conceived with the objective of celebrating the traditional art of mehndi design, providing a creative platform for students to showcase their talent and encouraging them to refine this cultural skill in a meaningful and productive manner.

The competition commenced at 10:30 a.m. in the Department of Music where an atmosphere of enthusiasm and creativity prevailed. Participants arrived well prepared carrying their mehndi cones and design ideas, and soon began demonstrating their artistic flair. With patience, precision, and imagination, they created intricate patterns ranging from traditional Kashmiri and Arabic motifs to contemporary fusion styles. The venue buzzed with excitement as each participant carefully transformed hands into canvases of elegant and detailed designs, reflecting both cultural richness and personal creativity.

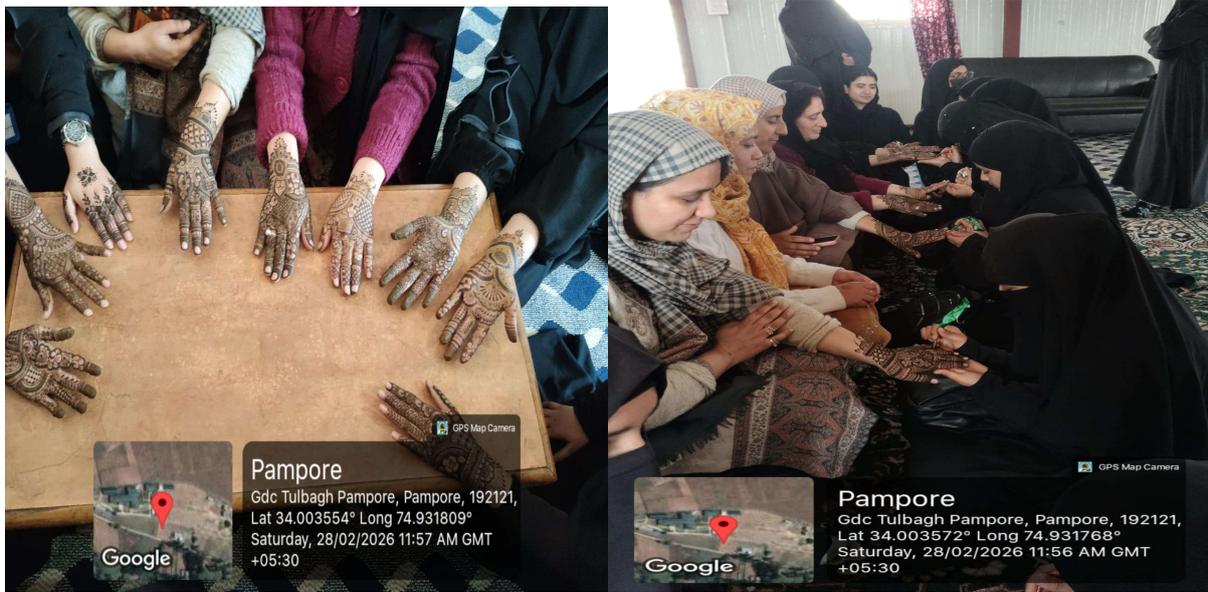
A total of 13 students actively participated in the competition, each displaying remarkable dedication and artistic sensibility. The designs were evaluated by an esteemed jury comprising Prof. Samina yesvi, Head of the Department of zoology, and Prof. Irtiza wani, Head, Department of Music. The Principal. Munasir Qayoom of 2nd semester, Humaira Yousuf of 4th semester and Simran Javaid of 2nd semester secured 1st, 2nd and 3rd Position respectively. At the conclusion of the event, the Principal Dr. Gazala Gaiys addressed the participants and congratulated all the winners as well as the participants for their commendable efforts. In her address, she emphasized the importance of co-curricular activities in nurturing creativity, confidence, and holistic development among students. She remarked that such platforms not only preserve cultural traditions like mehndi art but also help students discover and refine their hidden talents. She also appreciated the organizing team for successfully conducting the event in a smooth and vibrant manner. The programme was coordinated by Prof. Irtiza Rashid Wani, Convenor College Cultural Committee.



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